

# FEMINE FANCIES

## THE LONG COAT FROM FRANCE.



SPRING SUIT OF BLUE SERGE WITH  
NECK COAT DIRECT FROM PARIS.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, February 1.—I wish it were possible to quote that fashion is a fickle jade without being subject to contempt. It is the only fact that stares the dress reporter in the face whenever the task of writing begins.

One asserts from good evidence that the skirts are the fashion—then the creator of them sends over a narrow

one; one says we are in for a season of long coats—then the designers turn out a half dozen short coats that women immediately take up; one says high collars have at last superseded the neckline turnover ones that have prevailed for six years—then comes a coat suit from Paris with a wide turnover lace collar that exposes half the neck.

So what is one to do? Refrain from prophesy, from assertion, from summarizing, and laboriously report the fashion of the moment, not the hour, the diapire of the day, not the season? To be thoroughly inconsistent is the only way to be consistent when fashion is the subject matter.

**Decry Formula Idea.**

The French designers laugh at the way in which all Americans strive to reduce the fashions of each half season to a formula. They decry the idea. They say nothing is "the" fashion. No designer tries to be consistent, or to reproduce one silhouette, or one series of details. They assert that it is the height of provincialism to try to stress alike; to ask, "What is the fashion," and then order it.

The distressing fact is that they are right from a standpoint, and they are right from a trade standpoint, but the process does harass the reporter and the woman who would like to order clothes as they do groceries.

Over from Paris has come a suit of blue gabardine for a fashionable woman who goes south, then to her Long Island country life. It has a narrow skirt and a long coat, two fashions which were supposed to have evaporated.

The material is also a well recognized standard of the moment, another name for serge, as vignone is, the difference being in the thickness of the weave to the amateur eye.

The coat is frankly intended for country or resort life; it is not modeled on the lines that are adopted in the city, but in the spirit, when even life in New York becomes less formal and fashionable women seem always to be seeking to come from the country, these sport suits are in very good taste.

Look at the sketch and see just how many fashions of the moment are broken in it, and yet the effect is very good. The skirt does not catch in at the feet like the fabled skirts of five years' standing, but it is much narrower than those we have worn all winter.

**Pockets in Keeping.**

The coat has long revers instead of the high buttoned fronts that have prevailed since last spring. The pockets are in keeping with the newest fashion, for the uniforms of the kind of driers abroad have inspired all kinds of pockets, even on evening gowns, to say nothing of coats, blouses and one-piece frocks.

These pockets are deep and useful. They do not add to the bulkiness of a full peplum. And you notice, I suppose, that the fullness is as much in front as in the back. An odd arrangement in connection with the belt is the broad tab that extends from the pocket to cover the waist line.

The designers say they are giving in to the women when they do not insist upon the full skirt. If women insist upon the abbreviated skirt, short and narrow, they must have it, that is all. This reason may or may not be behind the fact that the important designers, Lucile and Jenny, the new star in Paris, have never yielded to the fashion for full skirts; the interesting fact is that, barring the extreme hobbie, a woman can go back to a narrow skirt if she likes it.

(Copyright, 1915.)

## Notes on Needlework.

The cross-stitch, with all the romantic touches that time has given it, is with us again as never before. It comes in revivals of old and in original forms, but no matter how it appears, it possesses an endearing charm.

Who does not remember the cross-stitch bookwork? Pedantic to fault, it epitomized some sentiment of puritanical colonial days. Read and Mark and Well is an old bookwork motto that at least shows a leaning toward levity rather than a serious, pious class as the dear old Pilgrim Fathers, yet originated with them, and is revived today in "Frenchy" colors, pink or blue, or vice versa.

Then there are backs of after-dinner coffee trays done in cross-stitch. These are on linen, of course, covered with glass and framed with an oval or an oblong of mahogany. Brass handles on the sides or ends give the only additional useful ornamental touch. Card table cloths, old-fashioned mottoes, sewing bags, guest towels and waste cloths, various stand and table covers, not to mention bookcovers and bags galore, are ornamented with fascinating designs wrought out in the cross-stitch.

Have you noticed the development of crocheted articles? Crocheted cords are now run in lingerie instead of ribbon. At each end of such cords is crocheted a daisy or tiny rose. This is an advantage over ribbon, which, having nothing on the ends to prevent it, is apt to slip off of place occasionally.

Smart belts, with various buckles, are crocheted in Roman colors. Underneath the buckle straps fasten the belt. The buckles are often of paper mache covered with silk buttonholing. The smartest effects in these belts are often gotten in black and white.

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## THE DAILY MENU.

**BREAKFAST**

Stewed Prunes Hominy  
Poached Eggs on Toast Coffee

**LUNCHEON**

Macaroni Baked With Cheese  
Sliced Tomatoes French Dressing  
Biscuits Tea

**DINNER**

Meat Loaf Potatoes au Casserole  
Stewed Creamed Onions  
Lettuce and Celery Salad  
Plum Pudding Hard Sauce  
Coffee

If the gums are not firm and of good color, try the following aromatic lotion.

Camphor mastic (powdered), 2 drams.  
Gum arabic (powdered), 2 1/2 drams.  
Essence of Peppermint, 1/2 dram.  
Orange flower water, 2 ounces.

Put this in a bowl with a wooden spoon until it forms an emulsion, then, stirring continually, add three drams of tincture of myrrh.

**THE SEALED PACKAGE**

insures Purity and Flavor intact.

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## FOR THE HOME NEEDLEWORKER.

### Fur Cloth Carriage Rug.

BY HELEN HOWE.

While I do not care for the new fur cloths as dress material, it must be said they make most practical and seasonable baby carriage covers.

The white furs for the purpose will appeal to the majority of mothers, but the darker furs are quite as attractive, and, of course, do not show soil so quickly. Again, authorities upon such subjects declare babies should not be surrounded with white, especially when the subject matter.



BABY CARRIAGE COVER OF FUR CLOTH.

In the sun, the strong glare being had in its effect for the eyes. This should be a consolation for those mothers who from economical reasons must choose a dark fur. Gray comes in a number of shades, all equally attractive, and is a

more than ever in vogue during the coming season.

## AMERICAN FASHIONS.

BY LILLIAN E. YOUNG.

As it is always a bit difficult to arrange for between-season frocks and suits, the best plan to follow is to select designs as up-to-date as possible, so that there will be no danger of them going out of style too soon. Then, if there should happen to be fur trimmings, be sure that they are so arranged that they may be removed when spring comes. The shops are showing many modish fur-trimmed garments, which later in the season may get into

fact, many of the very new light-colored suits show removable fur collars and cuffs of bandings.

The illustrated model is particularly

good compromise between pure white and the black and brown fur cloths.

There is a beautiful golden brown in imitation of caracul that a child could very easily imagine was a real pony skin and that he was getting a ride on a real pony's back. Three-quarters of a yard of material, two yards wide, will be necessary for a baby carriage cover if cut on a bag model, which is really the best for cold weather, or for two covers of conventional make. One has to buy three-quarters of a yard, anyway, as less will not cut one cover.

To make the bag cover cut off three-quarters of a yard, practically a square. There will then be left a piece one and a quarter yards by twenty-seven inches which will make the other or under piece, the one and a quarter yards being used for the length.

Line both pieces with flannel, silk or cloth and interline with sheet wadding. Lay the larger piece of lined fur on the table, fur upward, and place the smaller piece upon it, the lining on the fur. One will be longer than the other, of course. The surplus length baby sits upon and passes up the back. The edges of the two pieces are stitched around three sides, forming a bag, and at the top of each end leaving an opening room to put the baby in comfortably. This opening could be trimmed with a frill of soft satin, matching the color of the fur cloth, and a bow of ribbon is set on where baby can see it which catches up in a couple of animal heads and tails make-believe pony will be very real to him.

Should the cloth be more than two yards wide the surplus can be used in a dozen different ways where there is a baby. For instance, warm gaiters, a pair of silk, a close-fitting cap, trimming for coat and hat, a muff or a bonnet in the case of a baby girl, or a vest, up into cats, dogs, horses and Teddy bears, stuffing with cotton, as I said before, one is compelled to buy three-quarters of a yard, so do not object to economize unless you do not object to seaming.

Suits of white gabardine and serge are among the displays for southern climes. White turtlows and buttons are used for trimmings.

There are platted serge coat dresses with vividly colored suede belts; and there are one-piece circular skirts, which should be about six inches above the ground.

## Makes Stubborn Coughs Vanish in a Hurry

Surprisingly Good Cough Syrup  
Eaten and Cheaply  
Made at Home.

If some one in your family has an obstinate cough or a bad throat or chest cold that has been hanging on or refuses to yield to treatment, get from any drug store 2 1/2 ounces of Pinex and make it into a pint of cough syrup. The cough will vanish.

Pour the 2 1/2 ounces of Pinex (30 cents' worth) into a pint bottle and fill the bottle with plain granulated sugar syrup. The total cost is about 34 cents, and gives you a full pint of a family supply of a most effective remedy.

A day's use will usually overcome a hard cough. Easily prepared in 5 minutes—full directions with Pinex. Keeps perfectly and has a pleasant taste. Children like it.

Pinex is a special and highly concentrated compound of genuine Norway pine extract, rich in quaiacol, which is so healing to the membranes.

Avoid disappointment by asking your druggist for "2 1/2 ounces of Pinex," and do not accept anything else. A guarantee of absolute satisfaction goes with this preparation or money promptly refunded. The Pinex Co., Ft. Wayne, Ind.

## Don't Fuss With Mustard Plasters!

Musterole Works Easier, Quicker and Without the Blister

There's no sense in mixing up a mess of mustard, hard and water when you can so easily relieve pain, soreness or stiffness with a little clean, white MUSTEROLE.

MUSTEROLE is made of pure oil of mustard and other helpful ingredients, combined in the form of a pleasant white ointment. It takes the place of the out-of-date mustard plaster and will not blister!

MUSTEROLE gives prompt relief from Sore Throat, Bronchitis, Tonsillitis, Croup, Stiff Neck, Asthma, Neuralgia, Headache, Congestion, Pleurisy, Rheumatism, Lumbago, Pains and Aches of the Back or Joints, Sprains, Sore Muscles, Bruises, Chills, Frosted Feet, Colds of the Chest (if often prevents Pneumonia).

At four druggists in 25 and 50c jars, and a special large hospital size for sale. Be sure you get the genuine MUSTEROLE. Refuse imitations—get what you ask for. The Musterole Company, Cleveland, Ohio.

## FALLING HAIR AND ITCHING SCALP

Surely Cease When You Use Parisian Sage—Makes the Hair Soft and Fluffy.

Now that Parisian Sage—a scientific preparation that supplies every hair and scalp need—can be had at an amazingly low price, it is certainly needless to have thin, brittle, matted, stringy or faded hair. No matter how unsightly the hair, how badly it is itching, or how much dandruff, Parisian Sage rubbed into the scalp and through the hair by using Parisian hair roots are nourished and stimulated to grow new hair, itching and dandruff disappear, the hair becomes soft, fluffy, abundant and radiant with life and beauty.

Parisian Sage is surely one of the most pleasant, invigorating and refreshing hair tonics, a delicately perfumed liquid that proves its goodness the first time it is used. Start now to improve and beautify the hair by using Parisian Sage. O'Donnell's Drug Store can supply you. It is easily used at home, and is as beneficial as it is inexpensive.

The suit of white broadcloth will be

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## Many Fine Values in the FEBRUARY FURNITURE SALE Of Which the Following Are Only a Small Portion.

Dining Room and Bedroom Furniture is, we believe, more sought than any other, and the February Sale is particularly varied in its assortments. In addition to the values here noted there are many others, some very elegant period suites being included.

### Mahogany Buffets.

SALE PRICES:	REGULARLY:
\$32.50	\$38.50
\$39.75	\$48.00
\$42.50	\$50.00
\$49.50	\$60.00
\$49.75	\$58.50
\$67.50	\$65.00
\$62.50	\$75.00
\$69.75	\$100.00
\$74.50	\$100.00
\$150.00	\$400.00
\$250.00	\$500.00

### Fumed Oak Buffets.

SALE PRICES:	REGULARLY:
\$17.50	\$22.50
\$23.75	\$30.00
\$34.75	\$45.00
\$42.50	\$55.00
\$44.00	\$50.00
\$50.00	\$75.00

### Mahogany China Closets.

SALE PRICES:	REGULARLY:
\$37.50	\$45.00
\$40.00	\$50.00
\$52.50	\$60.00

### Golden Oak China Closets.

SALE PRICES:	REGULARLY:
\$13.50	\$17.50
\$13.50	\$15.00
\$21.00	\$25.00
\$27.50	\$40.00
\$34.75	\$40.00

### Fumed Oak China Closets.

SALE PRICES:	REGULARLY:
\$25.00	\$30.00
\$30.00	\$35.00
\$35.00	\$40.00
\$50.00	\$75.00

### Golden Oak Buffets.

SALE PRICES:	REGULARLY:
\$25.00	\$32.50
\$25.00	\$31.75
\$34.75	\$40.00
\$24.75	\$30.00
\$38.50	\$45.00
\$39.75	\$50.00
\$44.50	\$50.00
\$49.50	\$57.50

### Golden Oak Dining Tables.

SALE PRICES:	REGULARLY:
\$19.50	\$22.50
\$22.50	\$25.00
\$37.50	\$42.50

### Mahogany Dining Tables.

SALE PRICES:	REGULARLY:
\$39.75	\$50.00
\$49.50	\$60.00
\$50.00	\$60.00

### Mahogany Dressers.

SALE PRICES:	REGULARLY:
\$35.00	\$40.00
\$39.75	\$45.00
\$47.50	\$60.00
\$49.75	\$60.00
\$52.50	\$62.50
\$57.50	\$65.00
\$62.50	\$75.00

### Mahogany Chiffoniers.

SALE PRICES:	REGULARLY:
\$23.50	\$28.00
\$29.75	\$35.00
\$32.50	\$45.00
\$32.75	\$40.00
\$35.00	\$42.00
\$35.00	\$40.00
\$42.50	\$50.00
\$47.50	\$55.00
\$57.50	\$70.00

### Mahogany Toilet Tables.

SALE PRICES:	REGULARLY:
\$17.50	\$20.00
\$21.50	\$35.00
\$29.75	\$40.00

### Mahogany Somnoes.

SALE PRICES:	REGULARLY:
\$14.00	\$22.00
\$15.00	\$25.00

### Bird's-Eye Maple Dressers.

SALE PRICE:	REGULARLY:
\$29.75	\$35.00

### Bird's-eye Maple Chiffoniers.

SALE PRICE:	REGULARLY:
\$29.75	\$35.00

Sixth floor, G street.

## In the Upholstery Section—

### A FEBRUARY SALE OF FINE IMPORTED PERIOD FURNITURE AND OUR OWN MAKE UPOLSTERED FURNITURE AT VERY LARGE REDUCTIONS.

Hand Carved Solid Mahogany Furniture, our own direct importation from Italian and English craftsmen of noted ability, also several pieces of Circassian Walnut Furniture and a number of Women's Luxurious Easy Chairs and Comfortable Fireside Chairs, upholstered in denim. These latter were made entirely in our upholstery shops on the premises.

This Furniture is among the finest and most handsome made, and it is all taken from our regular stock so that its genuine value, practically and artistically speaking, is without question.

Suitable for Drawing Rooms, Reception Rooms, Parlors and Libraries.

Reductions have been made with immediate clearance in mind, as will be seen from an inspection of the pieces.

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## INTRODUCING IN OUR LINEN DISPLAYS

### The New "Flaxman" Design in Tablecloths and Napkins

TO BE HAD HERE EXCLUSIVELY IN WASHINGTON.

Flaxman is the famous sculptor and draughtsman who was commissioned in the latter part of the eighteenth century to make the now world-famous designs of the Iliad and Odyssey, which brought him great honor.

The Flaxman design in these Pure Linen Tablecloths and Napkins is based on figure panels selected from Flaxman's designs for Homer's Iliad.

The oblong panel represents Diomed casting his spear at Mars; the circular represents Thetis entreating Jupiter to honor Achilles; the small medallions are heads of Diana and Minerva, respectively.

These Table Linens are thoroughly beautiful, and distinctly different from the designs ordinarily used. Those of artistic or literary taste and appreciation will certainly want to see to what degree of perfection this artist's wonderful talent has been reproduced by the wonder weavers of the present day.

WE INVITE YOU TO SEE THE FLAXMAN DESIGN IN OUR LINEN DEPARTMENT.

Second floor, Eleventh street.

### The "Perfection" Wool Brushes, Very Special Price, 58c Each.

FOR WALLS, FLOORS AND CEILINGS.

The only practical brushes for wiping the dust from walls and ceilings. No chemical, oil or grease, consequently they will not stain, streak or smear.

They pick up and retain every particle of dust; have a very superior natural dust-absorbing quality. When filled with dust a simple washing with soap and water will make them as good as new.

Thoroughly well made, strong and durable; will give good service.

WE OFFER A LARGE PURCHASE OF THESE FINE DUSTERS, EACH WITH TWO HANDLES, A SHORT ONE FOR LOW DUSTING AND A SIX-FOOT ONE FOR CEILINGS AND DOORS.

At the special price, 58c each.

Fifth floor, F street.

## THE COMPLETE FIFTH FLOOR, HOUSEFURNISHING SECTIONS:

### Table Wares and Decorative Articles Of China, Glass and Pottery.

#### Dinnerware.

An extensive variety of patterns; all of them open stock, of which you know the convenience. American, French and English decorations of numerous kinds; many new ones only recently received. Excellent pieces as low as \$1.00. Moderately priced.

#### Cut Glass.

Announcing several new designs and shapes. The light, floral cuttings continue to be favored. Excellent pieces as low as \$1.00.

#### Colonial Glass Fruit or Salad Bowls.

Clear glass, optic and banded; new shapes and fine quality. Special price, 25c each.

#### Chocolate Sets.

Finest quality German China, beautifully decorated. 13 pieces, \$2.50 to \$3.25.

#### Jelly Molds.

Fine quality German ware; new and attractive shapes; not affected by acids. 25c to 75c.

#### Pottery Vases.

New decorations and shapes; a reproduction of the Moss Aztec Ware.